

**Clark County Music Teachers Association (CCMTA) Music Artistry Program**  
**Friday, January 24 and Saturday, January 25, 2020**

The Music Artistry Program (MAP) of the Washington State Music Teachers Association has been created to offer students the opportunity to perform for a visiting guest master teacher (“visiting artist”) and receive both written and oral feedback. The MAP is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians.

The Music Artistry Program provides many benefits for students, parents, and teachers.

**For the Student:**

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice – games – tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

**For the Parent:**

- The Music Artistry Program serves as a goal for your child to prepare two-three pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

**For the Teacher:**

- Challenge yourself and your students to achieve goals
- Observe your students’ lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students
- Discover trends and areas which may need improvement

Our guest master teacher/visiting artist this year is **Peggy Kurtz**, a Certified McClosky Voice Technician. Ms. Kurtz earned a Bachelor of Music degree in Music Education (voice) from the University of Wisconsin-Madison, and a Master of Music degree in vocal performance from Pacific Lutheran University. There, as a winner of the student soloist concert, she performed Bach Cantata 150 with the PLU symphony. While living in Spain she studied and performed at the Escuela Superior de Canto.

Peggy has sung previews for Seattle Opera, and been a soloist with Tacoma Opera, Orchestra Seattle, as well as Cascade and Everett Symphonies and Youth Symphonies. Equally comfortable on the Broadway and concert stage, she has played such roles as Mabel in The Pirates of Penzance, Fiona in Brigadoon, and Aunt Eller in Oklahoma. Ms. Kurtz teaches voice at Everett Community College and served as an adjunct professor at Trinity Lutheran College. She is a conductor, both choral and musical theatre, and a longtime member of NATS and MTNA.

She is enjoying the new “McClosky phase” of her teaching, as it gives her the tools and background to help both singers and speakers in a deeper and more scientific method, both in lessons and through workshops and seminars.

.....

The level and times are structured to maximize the benefit for each student. Students will fall into one of the following categories:

- A. **Regular** – any student who has not reached their 19<sup>th</sup> birthday by June 30 of the MAP event year.
- B. **Collegiate/Adult (C/A)** – any student in college or above the age of 19 by June 30 of the MAP event year.
- C. **Ensemble (ENS)** – a mixed ensemble of students.

The levels and fees are as follows:

<u>Time with visiting artist:</u>	<u>Repertoire length</u>	<u>Fee</u>
1. 15 minutes	4-7 minutes	\$25
2. 20 minutes	7-10 minutes	\$30
3. 30 minutes	10-15 minutes	\$40

- **All students are encouraged to purchase the maximum time to benefit from the performing and learning opportunity.** The most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini-lesson with the visiting artist/master teacher.
- All students must perform a **minimum** of two memorized solos (two classical solos or one classical and one musical theater solo). All solos should contrast in style. Memorization of both pieces is required only for students entering the WSM TA State Recital Competition, but is encouraged for all students. One of the pieces may be an opera aria.
- Students wishing to form ensembles of two, three, or four singers should prepare two contrasting selections. This is a PERFECT opportunity for those of you in high school to prepare for Solo/Ensemble Festival.

**All fees and forms must be turned in to me no later than Thursday, December 5, 2019.** Students will be entered in the order their application is received. Once registered, fees are non-refundable.

**Please complete the information below and return it with exact cash or your check (made out to April Duvic).**

---

Name \_\_\_\_\_  
(Please print your name as you wish it to appear on your certificate.)

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

Age as of Feb. 22, 2019 \_\_\_\_\_ Birthdate \_\_\_\_\_

Total number of months or years of private vocal study \_\_\_\_\_

I wish to enter in the following category (circle one)      Regular      C/A      ENS

I wish to schedule (circle one):    15 minutes      20 minutes      30 minutes  
   (\$25)                                   (\$30)                                   (\$40)

My check or cash for the total amount of \_\_\_\_\_ is enclosed. Please make checks out to **April Duvic**, since I must send in **one large** credit card payment to cover all of the students' fees.