**MTACC Music Artistry Program – Piano**

Saturday, March 11 and Sunday, March 12, 2023

Beacock Music Hall Clark College Vancouver, WA

Registration Deadline : January 27, 2023

The Music Artistry Program (MAP) of the Washington State Music Teachers Association has been created to offer students the opportunity to perform for a visiting guest master teacher (“visiting artist”) and receive both written and oral feedback. The MAP is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians.

The Music Artistry Program provides many benefits for students, parents, and teachers.

**For the Student:**

• Set goals, which encourages preparation beyond the normal weekly routine

• The process is similar to sports: practice – games – tournaments

• Perform for a highly-respected visiting artist

• Work one-on-one with the visiting artist to improve your performance

• Receive written comments and a certificate for your hard work

 **For the Parent:**

• The Music Artistry Program serves as a goal for your child to prepare two-three pieces for performance

• Non-competitive format encourages learning, rather than comparison with others

• Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

**For the Teacher:**

• Challenge yourself and your students to achieve goals

• Observe your students’ lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems

• Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students

• Discover trends and areas which may need improvement

We have two guest master teacher/visiting artists this year: Dr. Jelena Balabanova and Dr. Jensina Oliver. Both of their bios are posted on our website. I encourage you to read further information about these wonderful musicians that we are so fortunate to have work with our students.

Teachers are encouraged to read the booklet provided online: <https://y3e3n2z4.stackpathcdn.com/wp-content/uploads/2022/08/2022-2023-MAP-Booklet.pdf>

For your convenience, some of the more important information is summarized below.

The level and times are structured to maximize the benefit for each student. Students will fall into one of the following categories:

A. Regular – any student who has not reached their 19th birthday by June 30 of the MAP event year, and who is not a MusicLink student.

B. MusicLink (ML) – a student in the same age range as (A.) who is also affiliated with the MusicLink Foundation.

C. Collegiate/Adult (C/A) – any student who has reached their 19th birthday by June 30 of the MAP event year.

D. Ensemble (ENS) – a mixed ensemble of students (not including piano duets entered in conjunction with a Regular (A.) student entry).

Time with visiting artist: Repertoire length Fee\*

1. 10 minutes Up to 4 minutes $20

2. 15 minutes 4-7 minutes $30

3. 20 minutes 7-10 minutes $40

4. 30 minutes 10-15 minutes $50

 • All students are encouraged to **purchase time slots longer than 2x the playing time.** Please err on the generous side, as students may be cut off at half time to allow the Visiting Artist feedback. the maximum time to benefit from the performing and learning opportunity. The most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini-lesson with the visiting artist/master teacher.

• All students must perform a **minimum of two memorized solos** (two classical solos or one classical and one musical theater solo). All solos should contrast in style. Memorization of both pieces is required only for students entering the WSMTA State Honors Competition but is encouraged for all students.

Teachers must register their students online on or before, but no later than Friday, January 27, 2023 at https://wsmta.org/programs-for-students/map/ and be logged in to use <https://wsmta.org/product/m-a-pstudent-registration/>

If you need further assistance with account lockout or registration, please contact Carrie (wsmtaoffice@gmail.com) or Jason (jason.kuo@gmail.com) will be able to help you.

Teachers must register for consultation for every event their student participates in, even if only registering one student.

There are no late registrations allowed. We are unable to refund fees due to illness or cancellation. You may substitute students or re-distribute the time slot for other students in your studio.