



Clark County Music Teachers Meeting Minutes January 16, 2018

We convened at Judy Ebel's house for our meeting, enjoying mimosas, coffee cake and fruit generously supplied by Judy. In attendance were Judy, Brenda, Martha, Ellen, Sharon, Cinda, Beth, Dmitri, and Lena VW.

Treasurer's Report

The Treasurer's Report: Debbie got a check from "Event Bright" for registration online, which is now deposited. (Event Bright is an entity which handles online transactions).

Financially, we are in good shape: there is no balance change in our investment fund or scholarship fund. The Scholarship Committee needs to get together with Linda to decide how to allocate scholarship funds. There is currently \$2000.88 in the Nancy Ryan Memorial Fund.

We have \$1800 in our basic working account for festivals and workshops. For our lunches, money paid in goes into the operating budget, which is why we don't figure out the cost individually of separate lunches.

We discussed using some of the investment account for scholarships; the Scholarship Committee needs to give input on that. They should come up with a round number amount - \$4000 was thrown out as an example - so that Beth can move the money into the general scholarship fund from the investment fund.

Membership

Beth needs to get out our new membership list. Beth has our certificates of membership, which she won't mail due to the expense. We can make arrangements to pick them up at her home, or pick them up at the next meeting. Her scanner is currently broken, which is holding up the list. We have three new members:

Young A Jun7711 NE 19th Way Vancouver WA 98664 360-433-5750

Youngnong@hotmail.com

Rob S Melton5120 NW Columbia St Vancouver, WA 98663 360-521-1579

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Todd Russell Perkins117701 SE Mill Plain Blvd Vancouver WA 98683 503-309-9087

Toddperkinspiano@gmail.com

Cinda had nothing to report from the new membership report.

Music Artistry Program

Judy mentioned that she is in the process of answering a stack of emails regarding Adjudication details. The Adjudication deadline for sign-up is January 22, 2018. Please send checks to Beth.

Cinda suggested that the name “Artistry”, from our adjudications program, should be put everywhere on the registration website, to allay any confusion.

Vocal adjudications will be held February 23-24. April is in charge of that. March 9-10 is the date of string adjudications (headed by Lily Burton) and keyboard adjudications (headed by Barbara Roberts). Music Artistry Program sign-up deadline is January 22.

Music Literacy Project

Brenda is handling the musicianship exam. There are other, more advanced tests being given in the area, siphoning off the students that might otherwise take our exams. So it was suggested that we should try to get those of our students who are “hobbyists” to take the test. It was asked “Can any age take the exam?” The answer was “yes”. The cost is \$5.50. Since some of the teachers want all of the different aspects of the test offered, Brenda has reserved six rooms of St. John’s Pres; that should be sufficient for all of our needs. Please have the registrations in by the end of January. If you enter students, you MUST help administer the tests. They will be held March 17, from 9 a.m. to 2 p.m. We need at least six teachers for test administration.

Brenda asked if we have a “face” for new members? Or a point of personal contact for members who never come to meetings or functions? Judy opined that a handwritten card is the best way to contact such members, because it is personal and nobody answers their phone any more. Beth offered that the phone is where she gets the most feedback; she asks people out for coffee. She and Brenda volunteered to work together to contact our no-shows and get feedback from those members about subjects like “What are they entering their students in?”.

Workshop + Master Class

Lena is in charge of our workshop. Thank you Debbie for securing St. John’s Church for this purpose, March 24. That Saturday night Brenda will host the presenter, Dr. Matthew Cooper, at a meet-and-greet. Currently three students are entered to perform in the masterclass. Please contact Lena if you have a student who would also like to participate. The class will last two hours. This workshop is free to members!

Honor’s Competition

Cinda is in charge of the Honor’s Competition. It still has not been decided where to hold it. Portland Piano was suggested: they have a room with a door that closes. Classic Pianos has bad parking. The Adventist Church on St. Johns Blvd. has bad acoustics; same for St. Luke’s Episcopal. The fee for the competition is \$20; the students must present two memorized pieces. This is a separate registration from the Artistry program.

Scholarship Recital

The Scholarship Recital will be held at St. John’s on Saturday April 21, at 4 p.m.

Romantic + 20th Century Festival

Debbie has found a judge for the Romantic/20th Century Festival, Stephanie Thompson. It will be held May 4 - 5.

New Business

Louise has raised the question of Beth doing a line-item entry in our budget for the money she makes in her composition workshop, so that it might be used for a composition recital. Beth wants to keep it separate. Beth will just run the money Louise generates through the general fund, and Louise will forward CCMTA checks to Beth in February. Beth made clear that Louise

needs to keep her own funds to herself, as this is not an official CCMTA project, but Judy interjected that as a group we had decided to make the composition workshops a chapter-sponsored event. We'll run this as a festival, and be responsible for festival liabilities. Any other teachers with students willing to participate in the composition recital should contact Louise.

Elizabeth needs any bio information you wish to publish on our website.

Martha reminded us that organist JoAnn Richardson will be giving a pre- convention workshop on Organ for Pianists, 1 - 5 on June 21 at Sunnyside Church. She will also be giving a presentation on what to play in a service on short notice. Early registration begins in May.

Please send Cinda your thoughts and ideas on improving the Silent Auction raffle. We can add wine (Oregon does it; it was suggested that this is just copying them).

It was suggested to donate tiny, beautiful baskets. We are the hosts (Judy will be out of town). We don't have to actually do anything; the state does all the planning and decision making. We just need to be there and provide bodies.

Next month we need to appoint a nominating committee. Meeting adjourned at 10:30. Submitted January 18, 2018, by Ellen Putman