

Clark County Music Teachers Association

Festival Guideline

Registration

1. All registration is available through the CCMTA website using the editable Excel form. <https://www.ccmtaonline.org/festivals>
2. No handwritten registration will be accepted.
3. Please input your student's full name properly and correctly. If the student's name is entered incorrectly, the misspelled name will be printed on the certificate also.
4. All information for the repertoire must be inputted, including catalog number and key.
5. Students' age must be inputted as of the event.
6. After filling in all information, save the editable Excel form on your computer in PDF format. Then email the file as an attachment to Debbie Lee at debbieleepianostudio@gmail.com.
7. Write a check for the total of your registration to CCMTA.
8. Mail the check to Debbie Lee at 1134 NW 44th Ave., Camas, WA 98607. The check must be received by the Wednesday before the festival.
9. All participants may enter the festival as competitive or non-competitive. When entering the festival as non-competitive, the participant will not be considered for a placement for award.

Festival Entry Categories and Fees

Student Age	Competitive	Non-Competitive	Total Length of Adjudication
10 and under	\$18	\$17	6 min.
Between 11 and 13	\$20	\$19	10
14 and over	\$22	\$21	15min.
Ensemble	\$28	\$27	15 min.

*Teacher Fee of \$2 per entry must be added to the registration. All fees are non-refundable.

Student Eligibility

1. Must have studied with a current CCMTA teacher for a minimum of 6 months.
2. If the student studies with more than one teacher, both teachers' names must be entered in the registration form.

Teacher Eligibility

1. Must be a CCMTA member in good standing.
2. Must be available to monitor for at least one session during the festival.

Teacher Monitor Participation Requirements

1. All participation teachers must sign up to monitor for one session during the festival.
2. The sign-up request will be emailed to the participating teachers when the final festival schedule is sent out.
3. In case of any monitoring schedule changes, it must be notified to Debbie Lee by the Thursday before the first day of the festival.
4. Please bring a timer for the session you are monitoring.

Scheduling Special Requests

1. Any special request must be submitted with the registration form.
2. The participating teacher may request a day for the student's participation. Any further specific request, such as a specific time, will not be granted.
3. The teacher must check with the students for any schedule conflicts before the registration deadline. Consider religious reasons, orchestra rehearsals, SAT testing, etc.
4. Please inform your students that the festival is a two-day event and that they may need to be available on both days.
5. All special requests will be considered when the final schedule is put together, however it's not guaranteed.

Repertoire Requirement

1. Starting in 2018 annual CCMTA festival alternates between Baroque/Classical Festival and Romantic/Contemporary Festival. 2018 will be for the repertoire from Baroque and Classical Era and 2019 festival will cover the repertoire from Romantic and Contemporary era.
2. Must be an original composition. No arrangements will be allowed.
3. Must be performed from memory.
4. Participants may play up to 2 pieces if the total performance does not exceed 2 minutes.
5. If a piece exceeds the time limit, the performance will be stopped without penalty.
6. The participants may not repeat the same composition from past festivals.

Festival Format

1. Starting in 2018, only one festival will be offered in November.
2. Baroque/Classical Festival will be offered in even-numbered years (2018, 2020, and so on) and Romantic/Contemporary Festival will be held on odd-numbered years (2019, 2021, and so on).
3. Students are grouped by age and availability. Each session may have 4 to 8 participants and may last 35-60 min.
4. Each student is judged on his/her own merit, including interpretation of the repertoire, artistry, technical merit, and stage presence.

5. The festival is run in masterclass format. The adjudicator will work with each student immediately following the performance.
6. The adjudicator will award each group with winner and honorable mention and the total number of awarded participants will be up to the judge's discretion.
7. All participants will receive a certificate at the end of their session.
8. Non-piano participants must provide his/her own accompanist.
9. Please respect everyone's privacy. No recordings, video, audio, or photography will be permitted during the festival.

Results

1. The adjudicator's decisions are final and he/she is instructed not to discuss the results with anyone.
2. Teachers are not allowed to ask the judge on the final results.
3. The adjudicator will notify the festival chair with the award results at the end of the festival.
4. If teacher, student, or parent contact the judge regarding the final results, the participant will be disqualified.
5. All result will be notified to the teacher via email by Wednesday after the festival. Teacher must make an arrangement to pick up the awards from the festival chair within two weeks after the festival.

Upcoming Festival Schedule

Baroque and Classical Festival

Date: November 3-4, 2018

Location: TBA

Registration Deadline: Wednesday, October 24, 2018

Entry fees must be received by October 31, 2018

Chair Person: Debbie Lee (debbieleepianostudio@gmail.com)

Romantic/Contemporary Festival

Date: November 2-3, 2019

Location: TBA

Registration Deadline: Wednesday, October 23, 2019

Entry fees must be received by October 30, 2019

Chair Person: Debbie Lee (debbieleepianostudio@gmail.com)